## **Abstract Warm & Cool Line Designs**

Medium: Colored Pencils



## **Objectives:**

- T.S.W. Demonstrate knowledge of organic and geometric shapes.
- T.S.W. Demonstrate knowledge of overlapping, tracing, and controlled coloring techniques using colored pencils.
- T.S.W. Identify the similarities and differences of abstract and realistic artwork.
- T.S.W. Demonstrate knowledge of the language of art (description, analysis, interpretation, and judgment) by self-assessing and critiquing artwork.

## **Procedures:**

- 1. Students will create a geometric or organic shape of their choice.
- 2. Students will trace shape three times onto square drawing paper.
- 3. Students will create a patterned outline following the contours of each shape using warm and cool colored crayons.

## **Grading Criteria:**

- 1. Lines should be similar in width throughout artwork. Artist uses control to achieve this effect.
- 2. Composition should contain three overlapped shapes (the same shape repeated three times).
- 3. Composition should be interesting (good balance of positive and negative space).

\*See general grading rubric.