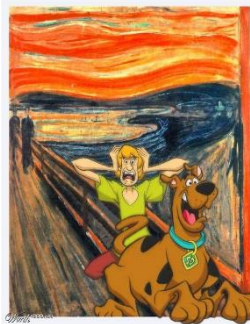


Art Parody Painting

Medium: Watercolor

Artist Inspiration: Grant Wood's *American Gothic*, Edvard Munch's *The Scream* or Da Vinci's *Mona Lisa*



Student Outcomes:

- I will develop skills and techniques in watercolor painting including value and color mixing.
- I will be able to identify characteristics of famous paintings such as “American Gothic” and “The Scream”
- I will be able to self-assess and critique my own work as well as the work of others by demonstrating knowledge of description, analysis, interpretation, and judgment.

Project Procedures:

1. Select a painting (*The Scream*, *American Gothic*, *The Mona Lisa*) and create a parody of the painting (2 thumbnail sketches).
2. Create rough draft with color (colored pencils or markers)
3. Create FINAL painting with watercolor. Incorporate color mixing techniques and value into painting to achieve value.

Checklist:

___ I have created a full page rough draft sketch in my sketchbook and planned my color choices.

___ I have included characteristics from the original painting along with new, creative imagery.

___ I have correctly used watercolor paint to mix colors and create value in my painting.

Grading Criteria: *See general grading rubric.