

Colored Pencil Still Life

Medium: Colored Pencils

Technique: Contour Outline Drawing & Shading



Objectives:

T.S.W. – Demonstrate knowledge of contour outline drawing techniques to create a still life drawing.

T.S.W. – Demonstrate knowledge of shading, mixing, and cross-hatching with colored pencils to create a 3-dimensional effect.

T.S.W. – Recognize highlights and shadows of a still life.

T.S.W. – Identify the similarities and differences of abstract and realistic artwork (building on abstract warm and cool line design).

T.S.W. - Demonstrate knowledge of description, analysis, interpretation, and judgment of their own work and the work of others.

Procedures:

1. Students will capture images (device used as a viewfinder) of still life. *Actual viewfinders available.
2. Students will create two thumbnail sketches of still life.
3. Students will create a rough draft still life drawing (pencil first then practice adding value by recognizing highlights and shadows in color).
4. Students will create a FINAL draft still life drawing (trace rough draft). Full color, full value.

Grading Criteria:

1. Artwork must accurately resemble three dimensional forms by adding correct highlights and shadows.
2. Composition should be cropped on at least three sides.
3. Demonstrate accurate shading techniques using colored pencils.
4. Students must draw from life **and** cropped image throughout the entire process.