

The Elements of Art

The building blocks
or ingredients of art.

LINE



Ansel Adams



Gustave Caillebotte

A mark with length and direction.

A continuous mark made on a surface by a moving point.



Pablo Picasso

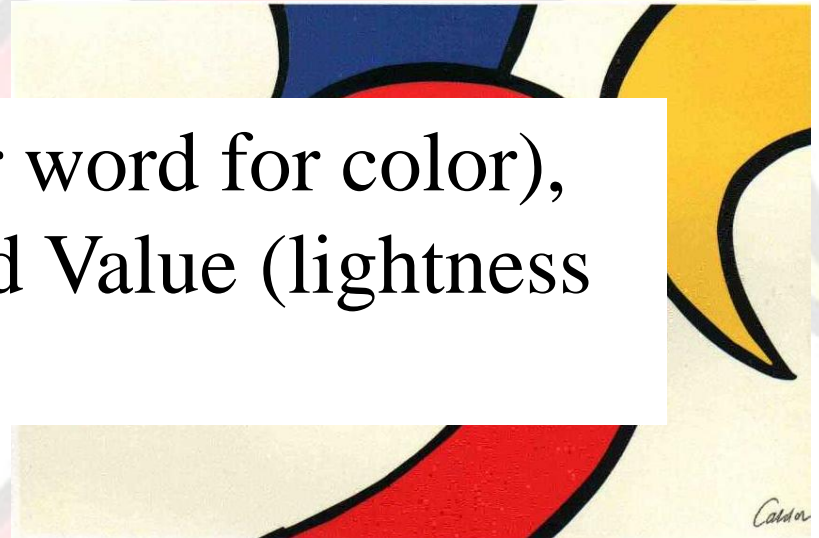


COLOR

Consists of Hue (another word for color), Intensity (brightness) and Value (lightness or darkness).



Henri Matisse



Alexander Calder

VALUE



The lightness or darkness of a color.



MC Escher



Pablo Picasso

SHAPE



An enclosed area defined and determined by other art elements; 2-dimensional.

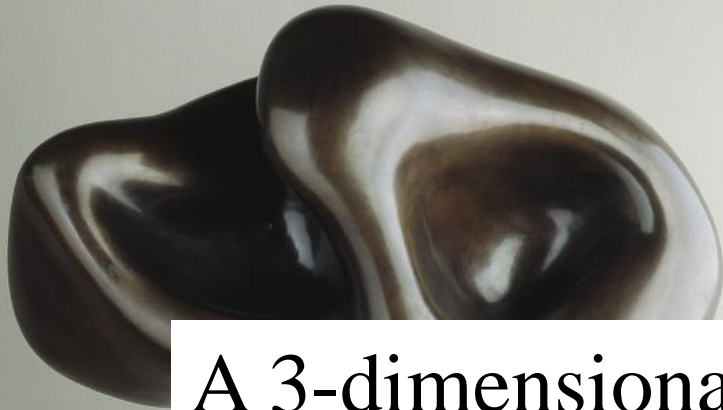




Fruit Displayed on a Stand, Gustave Caillebotte, 1881

Gustave Caillebotte

FORM



A 3-dimensional object;
or something in a 2-dimensional artwork
that appears to be 3-dimensional.



For example, a triangle, which is 2-dimensional, is a shape, but a pyramid, which is 3-dimensional, is a form.

Jean Arp

Lucien Freud

SPACE

The distance or area between, around, above, below, or within things.



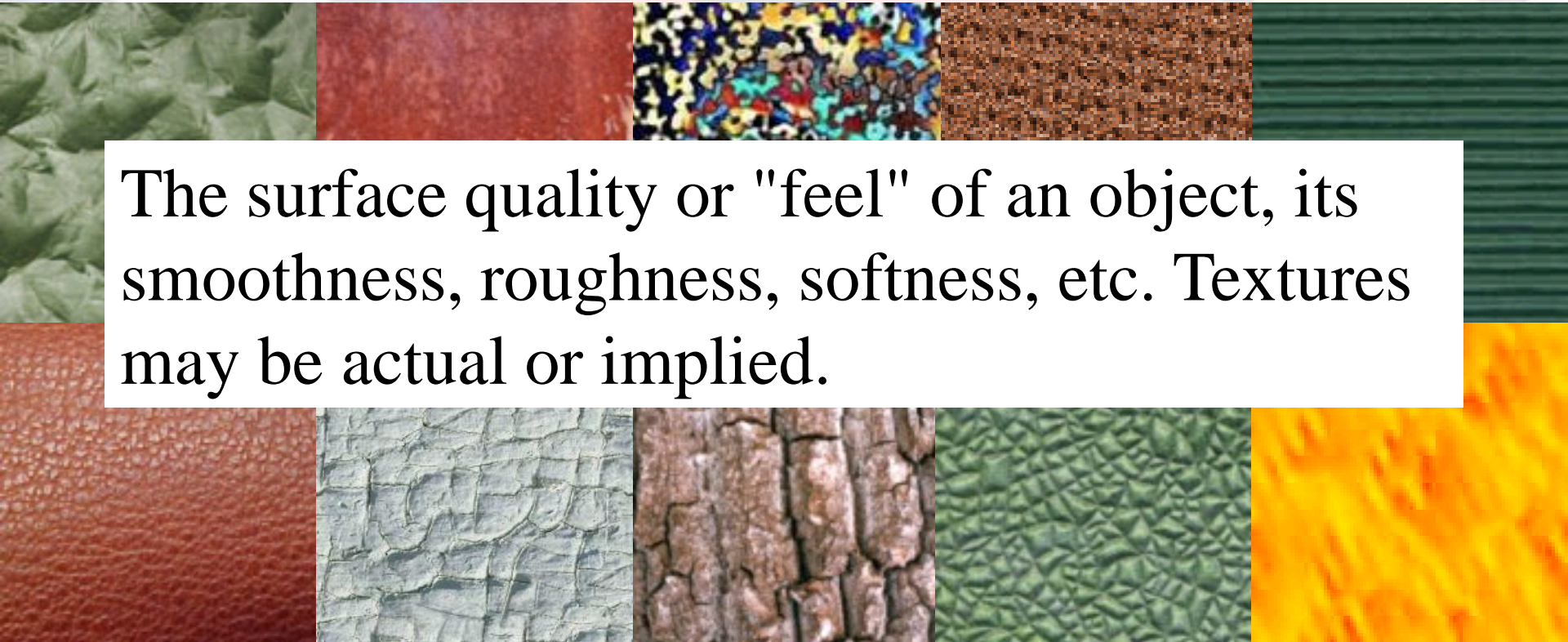
Claude Foreground, Middleground and Background (creates DEPTH)

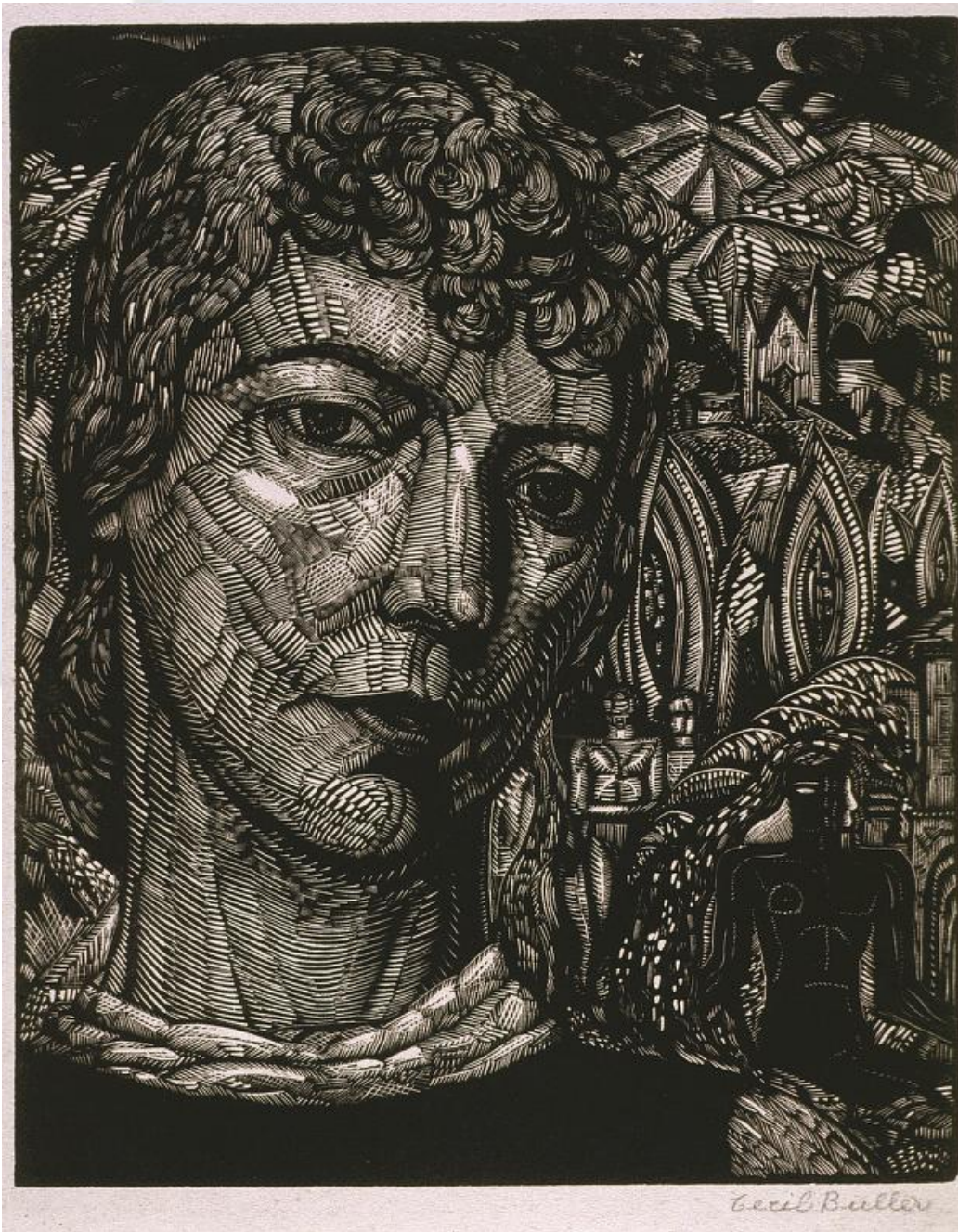


Positive (filled with something) and Negative (empty areas).

TEXTURE

The surface quality or "feel" of an object, its smoothness, roughness, softness, etc. Textures may be actual or implied.





Cecil
Buller

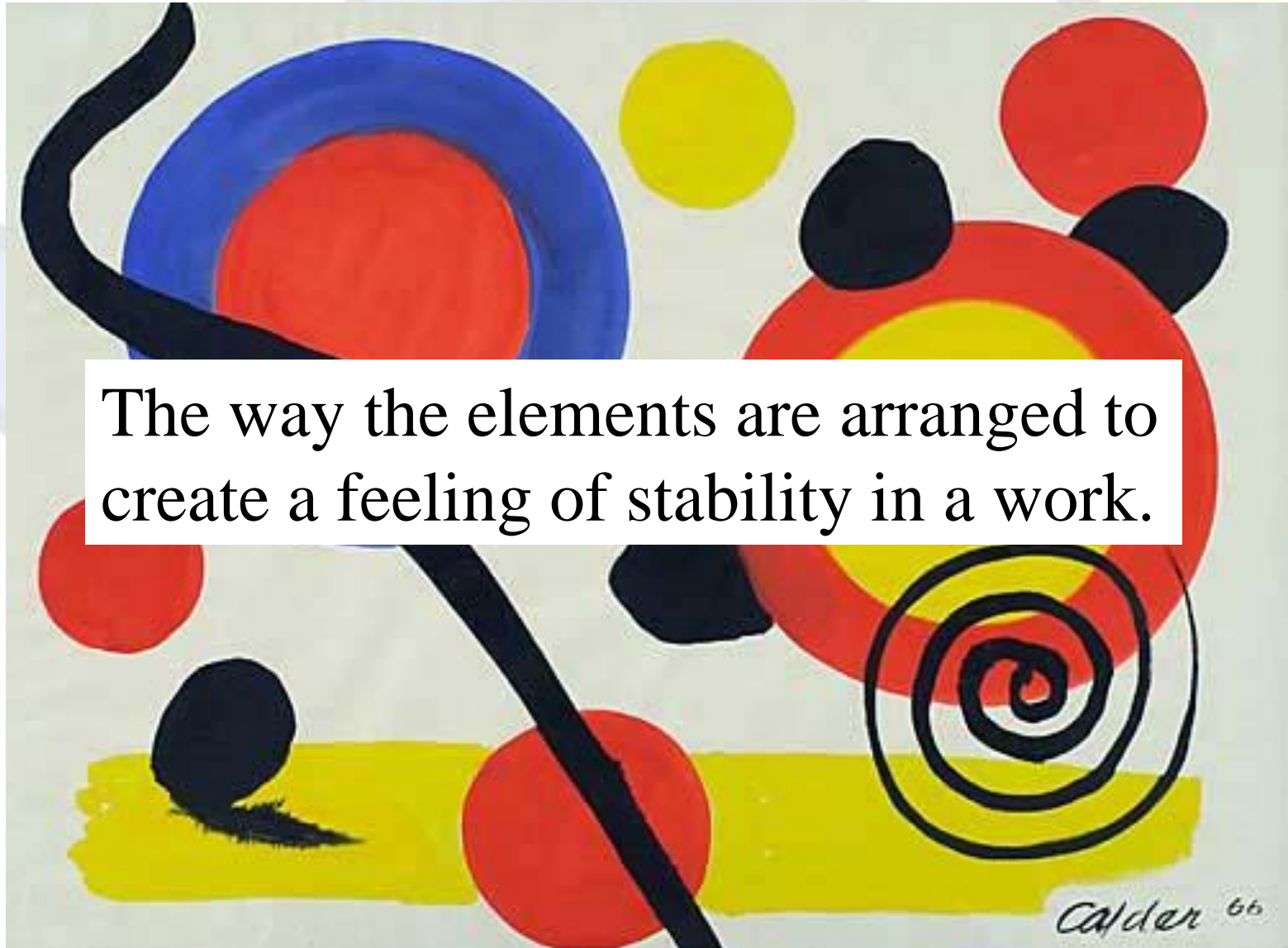


The Principles of Design

What we use to organize the
Elements of Art,
or the tools to make art.

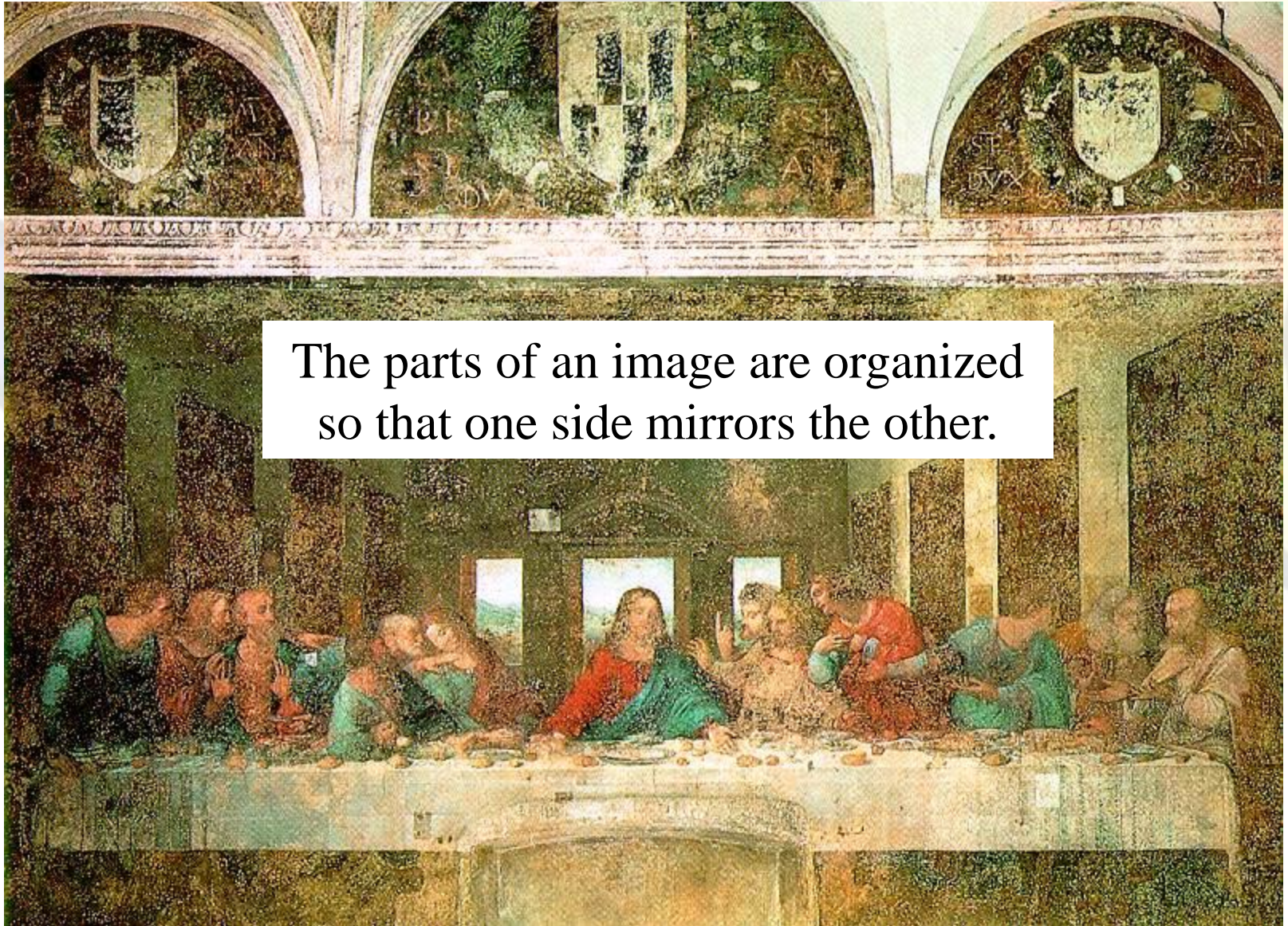
BALANCE

The way the elements are arranged to create a feeling of stability in a work.



Alexander Calder

Symmetrical Balance



The parts of an image are organized so that one side mirrors the other.

Leonardo DaVinci

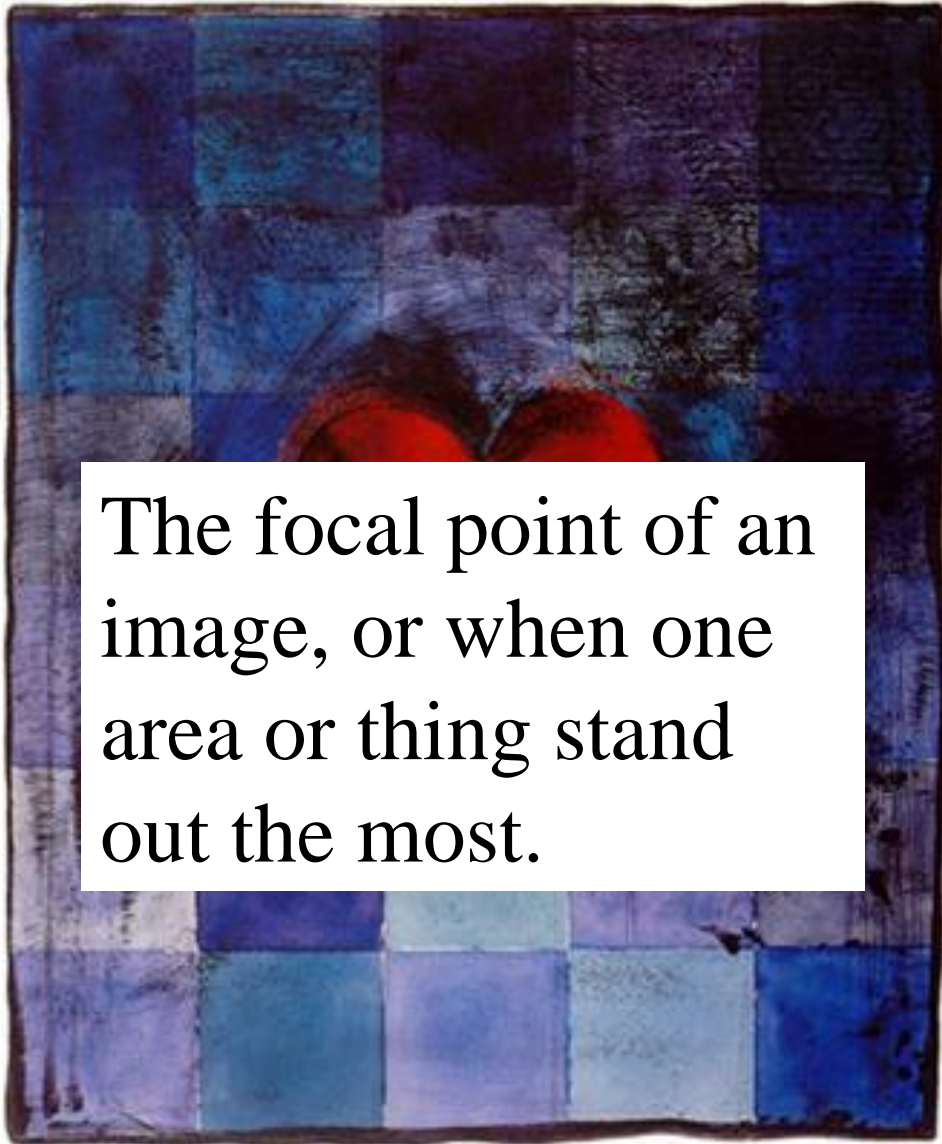
Asymmetrical Balance



When one side of a composition does not reflect the design of the other.

James Whistler

EMPHASIS



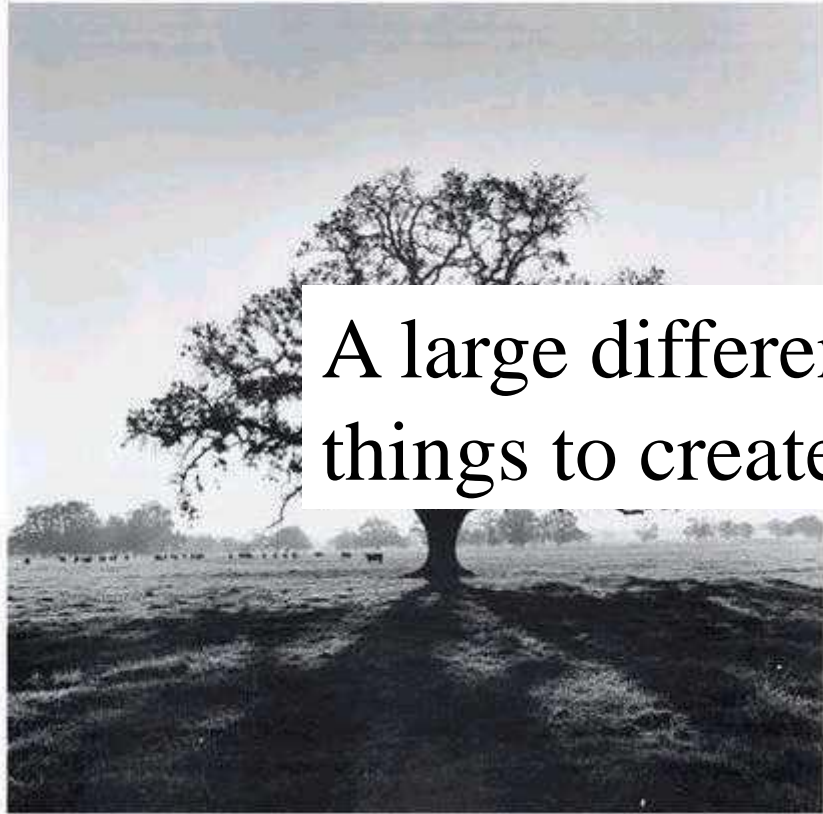
The focal point of an image, or when one area or thing stand out the most.

Jim Dine

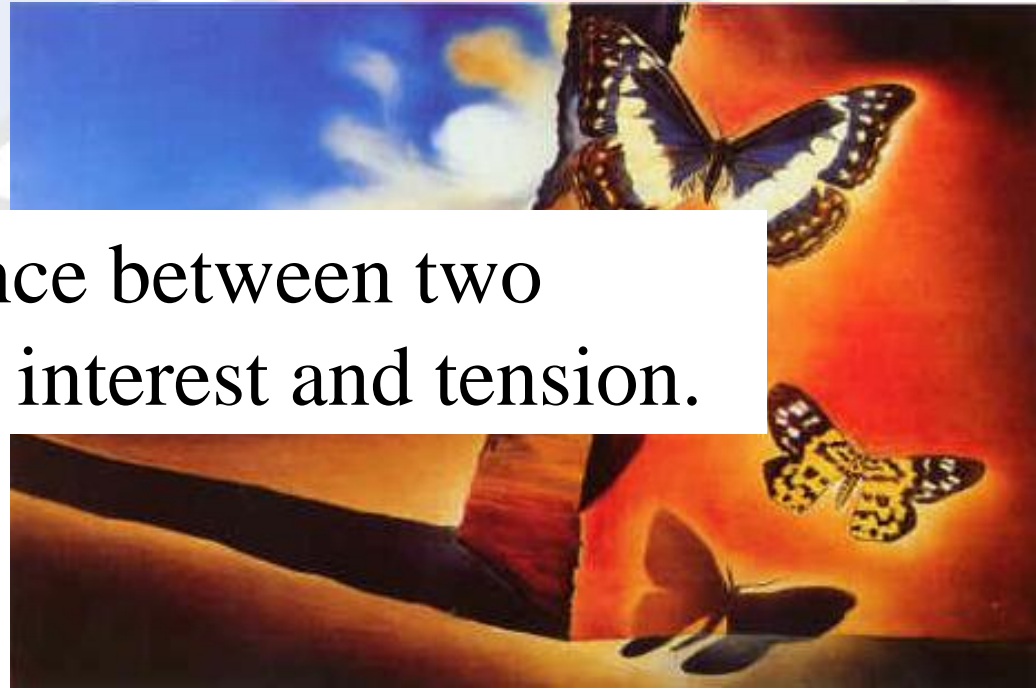


Gustav Klimt

CONTRAST

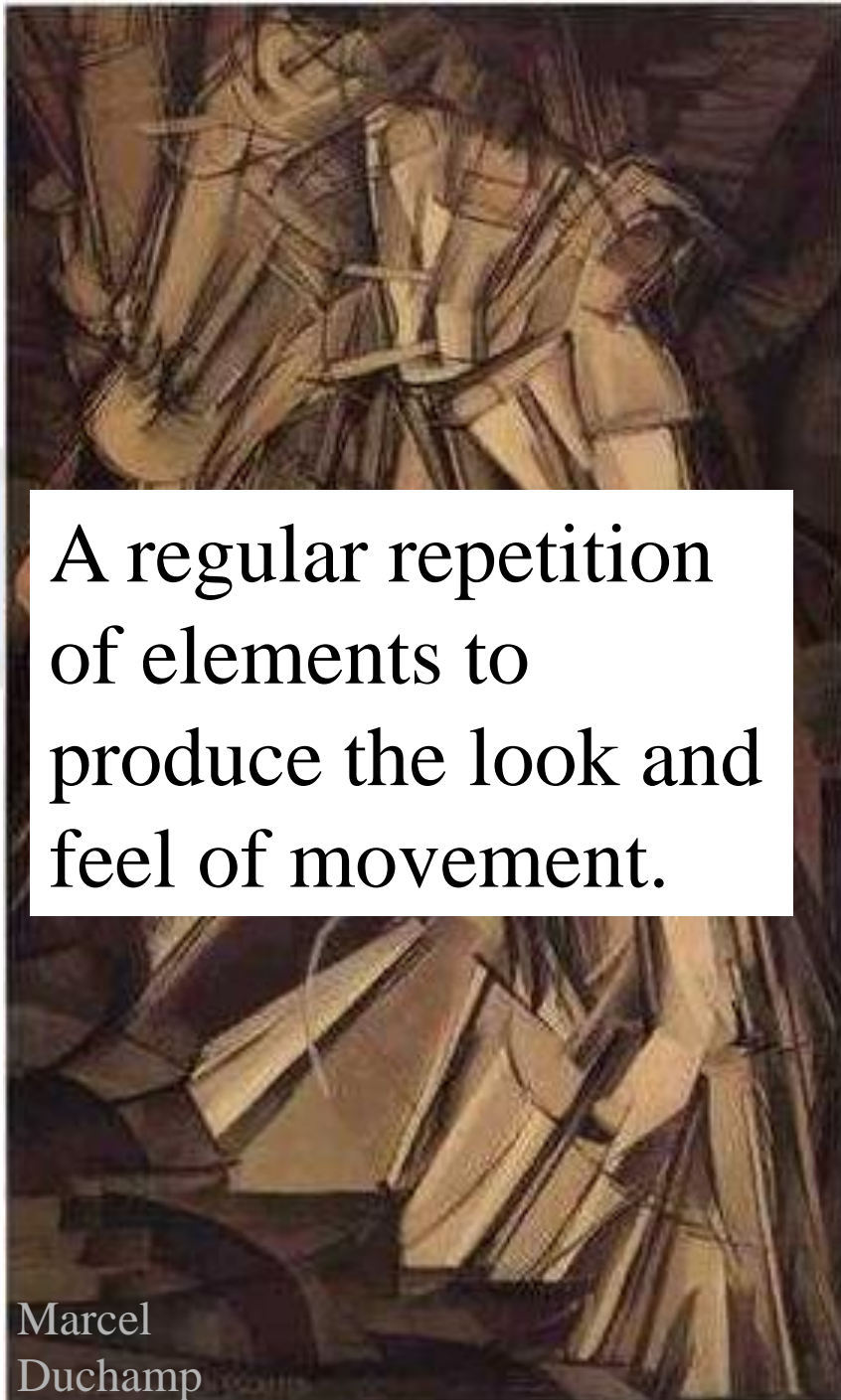


A large difference between two things to create interest and tension.



Ansel Adams

Salvador Dali



A regular repetition
of elements to
produce the look and
feel of movement.

Marcel
Duchamp

RHYTHM
RHYTHM
RHYTHM
RHYTHM
RHYTHM
RHYTHM

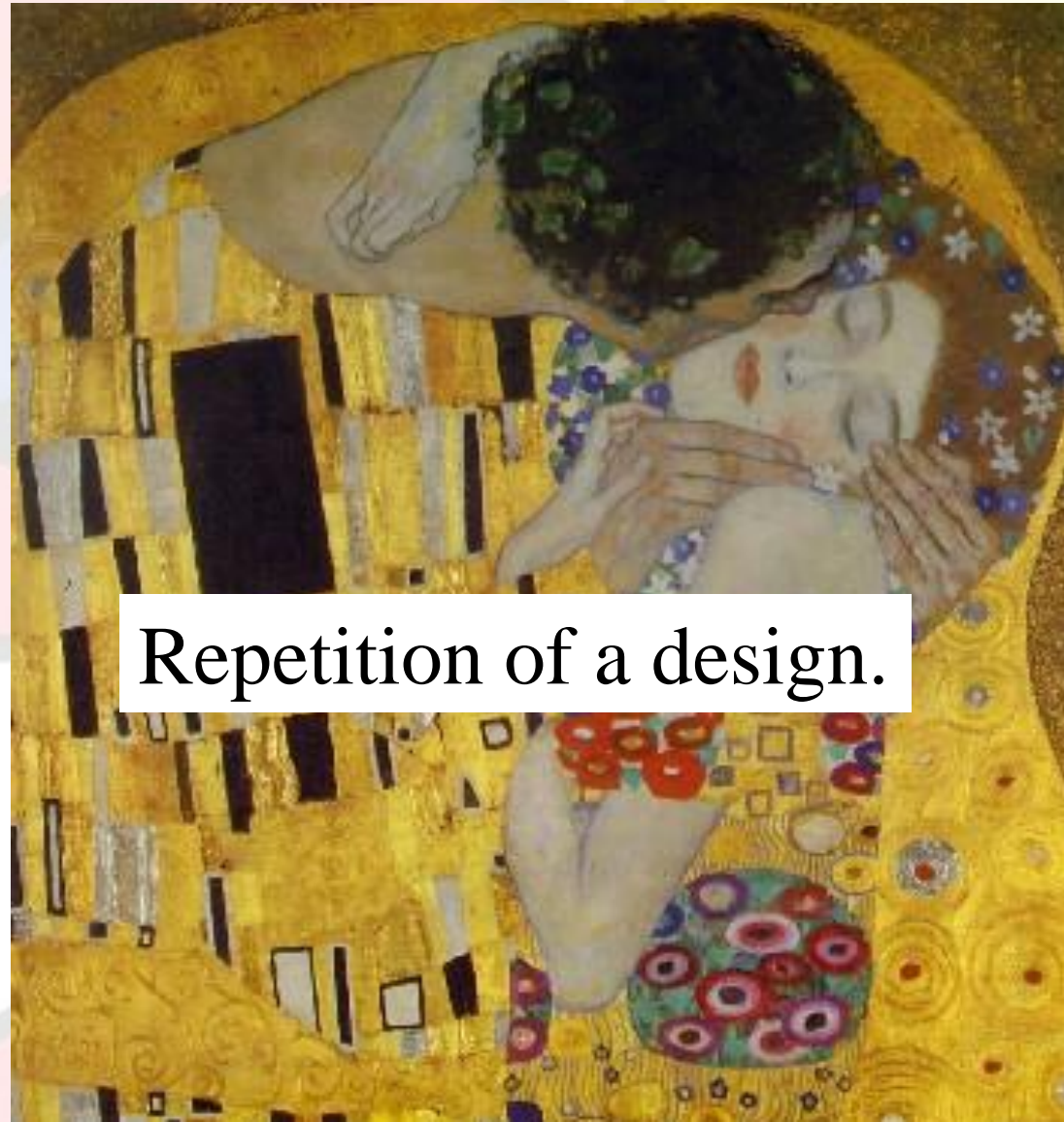
and
MOVEMENT



Vincent VanGogh

PATTERN and Repetition

Gustav Klimt



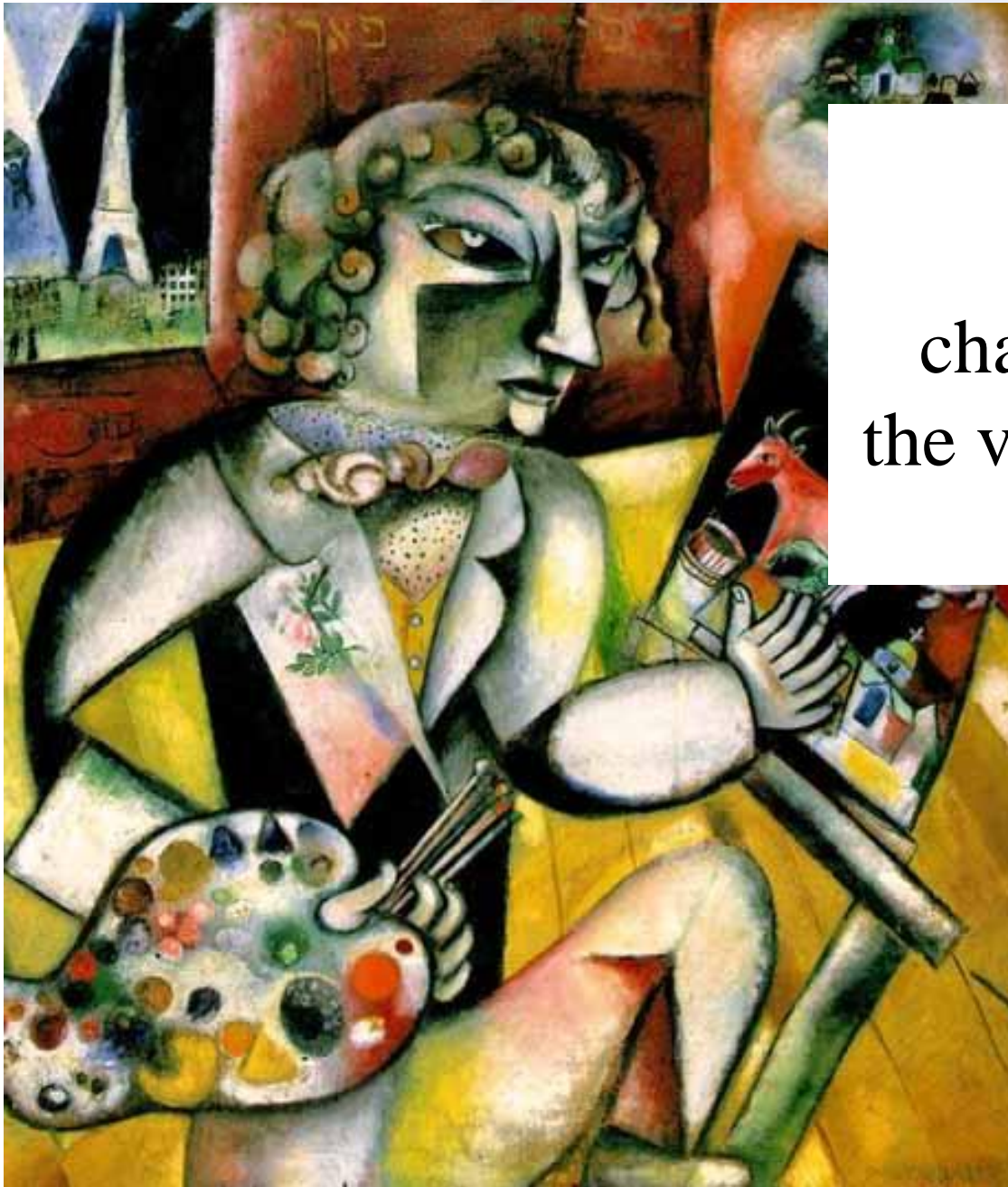
Repetition of a design.

UNITY

When all the elements and principles work together to create a pleasing image.



Johannes Vermeer



The use of differences and change to increase the visual interest of the work.

V A R I E T Y

Marc Chagall

PROPORTION

The comparative relationship of one part to another with respect to size, quantity, or degree; SCALE.

Gustave
Caillebotte

