

Forced Perspective Photography & Pop Art



Project Objectives:

T.S.W. – Demonstrate knowledge of forced perspective photography by capturing an interesting composition of choice using devices or cameras.

T.S.W. – Demonstrate knowledge of Pop Art and work by Roy Lichtenstein by re-creating photographed composition in colored pencil and marker.

T.S.W. – Demonstrate knowledge of description, analysis, and judgment by self-assessing own work and critiquing the work of others.

Procedures:

1. Capture composition of choice using forced perspective photography (4 different images).
2. Create 2 thumbnail sketches (2 of the 4 photographs).
3. Begin to create rough draft drawing (in pencil only) of photographed image in the style of Roy Lichtenstein.
4. Begin to add color using colored pencils and markers following a teacher demonstration and close examination of Lichtenstein's style.

Grading Criteria:

- Photograph must showcase forced perspective.
- Artwork (drawing) must capture photographed image
- Artwork must accurately resemble style of Roy Lichtenstein (Pop Art)

**See general project rubric*