

## Illuminated Letters Wax Resist



### Project Objectives:

1. Students will create an illuminated letter with a chosen ancient theme using wax resist techniques.
2. Students will effectively use wax resist techniques including drawing, coloring, painting, and scratching.
3. Students will describe, analyze, interpret, and judge their artwork as well as their peers' artwork.

### Project Procedure Checklist:

*\*Use this checklist as you work on your project. Place a check in the space provided when you have completed that step.*

- I can create two thumbnail sketches with different designs (first initial and last initial)
- I can create a rough draft Illuminated Letter (first with pencil, then add color).
- I can create a final draft Illuminated Letter using pencil only.
- I can outline my Illuminated Letter design using a thick black marker line.
- I can add color using crayons (apply thick).
  - I can demonstrate value by using light and dark colors together.
- I can paint a thin layer of black tempera paint over my entire Illuminated Letter design.
- I can use a scratch tool to scratch off interesting designs.

### Grading Criteria:

- Must create an Illuminated letter that incorporates ancient imagery such as plants, mythological creatures, symbols, etc.
- The wax from the crayons must resist the ink.
- Must use interesting scratching techniques (as demonstrated in class) when removing the black paint.

*\*Refer to general grading rubric as well.*