

Persian Redesigns



Project Objectives:

T.S.W. Explore the art and culture of Persia focusing on geometric and plantlike patterns as well as radial balance and abstraction.

T.S.W. Will organize similar Persian patterns into abstract compositions using tempera paint.

T.S.W. Practice and demonstrate correct color and value mixing techniques including secondary, tertiary, and neutral colors along with tints and shades of any given color.

Procedures (Steps):

1. Explore Persian patterns and designs and how they are related to the Persian culture.
2. Create 4 thumbnail sketches.
3. Create 1 rough draft using compasses, rulers, stencils, etc. (if needed).
Outline with black marker.
 - a. **Divide your paper into 6 sections**
 - b. **Within each section draw a combination of the following designs: geometric patterns, radial balance, plant-like patterns, rope-like or geometric borders.**
4. Trace the rough draft LIGHTLY onto FINAL tag board. *Ready to paint.
5. Paint. *Remember to start with the lighter color when mixing paint. Add small amounts of the darker color until you achieve the desired effect.
 - a. Each section should be painted a different color scheme: Monochromatic, neutral, primary, secondary, tertiary, analogous.
 - b. Within these sections, include tints and shades of any color(s).
 - a. **Each section should be painted a different color scheme: Monochromatic, neutral, primary, secondary, tertiary, analogous.**
 - b. **Within these sections, include tints and shades of any color(s).**
6. Outline different sections in black marker.

Grading Criteria:

- Must use all 6 color schemes.
- Must include tints and shades of 3 or more colors.
- Must accurately represent Islamic style patterns in an abstract and decorative way.

***Refer to grading rubric**