PORTFOLIO –Name & Line Designs



Project Objective(s):

- 1. Students will create a portfolio (to store their artwork) using block or bubble letters in one point perspective.
- 2. Students will explore possible career pathways.
- 3. Students will review and explore the art elements TEXTURE and VALUE by creating a brick wall in the background of their portfolios.
- 4. Students will explore the design principles EMPHASIS by creating a bold, colorful name design in the middle of their portfolio.

Procedures:

- 1. Fold tagboard paper in half like a hamburger.
- 2. Using ONLY pencil, create your first name and last initial using block or bubble letters.
- 3. Add one-point perspective to your letters.
- 4. Outline block letters in marker (any color)
- 5. Draw images inside your letter that represent a career path you are interested in (architecture, engineering, sports, art, medical, design, gaming, etc.... the possibilities are endless)
- 6. USE THE COLORING TECHNIQUES LEARNED IN CLASS (shading, stippling, hatching, cross-hatching, squiggle, burnishing, outline/color-in)
- 7. Draw brick wall in background. Use shading and stippling techniques to create the illusion of brick.

Grading:

Your project must include:

- 1. Your name accurately drawn in one point-perspective with images inside that represent a career path you are interested in.
- 2. Coloring techniques MUST be used.

^{*}Refer to general grading rubric.