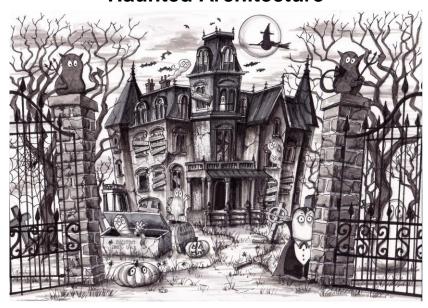
## **Haunted Architecture**



## **Project Objective(s):**

- 1. Students will create a haunted house including characteristics of gothic architecture using pen and ink drawing techniques.
- 2. Students will effectively use pen and ink techniques (stippling, hatching, cross hatching, etc.) to create texture and the illusion of **FORM**.
- 3. Students will demonstrate knowledge of common characteristics of gothic architecture.

## **Procedures:**

- 1. Using only pencil, draw the outline of your haunted house.
- 2. Using only pencil, begin to add haunted house details such as wood siding, broken glass windows, stone pathways, silhouettes of animals or spooky images in the background, etc.
- 3. Get your pencil drawing approved before moving on to pen and ink techniques.
- 4. View teacher demonstration on pen and ink techniques as well as tutorials provided.
- 5. Outline your pencil drawing using pen and ink. Use pen and ink techniques to create texture and the illusion of form (stippling, hatching, cross-hatching, etc.)
- 6. Add value by shading with a pencil (finishing touches).

## **Grading:**

Project must include:

- 1. Haunted house with characteristics of gothic architecture.
- 2. Pen and ink techniques (stippling, hatching, cross-hatching, etc.) to create texture and the illusion of form.

<sup>\*</sup>Refer to general rubric.