

# Haunted Architecture



## Project Objective(s):

1. Students will create a haunted house including characteristics of gothic architecture using pen and ink drawing techniques.
2. Students will effectively use pen and ink techniques (stippling, hatching, cross hatching, etc.) to create texture and the illusion of **FORM**.
3. Students will demonstrate knowledge of common characteristics of gothic architecture.

## Procedures:

1. Using only pencil, draw the outline of your haunted house.
2. Using only pencil, begin to add haunted house details such as wood siding, broken glass windows, stone pathways, silhouettes of animals or spooky images in the background, etc.
3. Get your pencil drawing approved before moving on to pen and ink techniques.
4. View teacher demonstration on pen and ink techniques as well as tutorials provided.
5. Outline your pencil drawing using pen and ink. Use pen and ink techniques to create texture and the illusion of form (stippling, hatching, cross-hatching, etc.)
6. Add value by shading with a pencil (finishing touches).

## Grading:

Project must include:

1. Haunted house with characteristics of gothic architecture.
2. Pen and ink techniques (stippling, hatching, cross-hatching, etc.) to create texture and the illusion of form.

*\*Refer to general rubric.*