

Skeletal Abstraction

Medium: Graphite & Charcoal/Tempera Paint

Artist Inspiration: Georgia O'Keeffe



**Info about Georgia O'Keeffe and abstraction.*

Objectives:

T.S.W. - Explore artwork and techniques by Georgia O'Keeffe to create an abstract skeletal drawing.

T.S.W. - Demonstrate knowledge of graphite and charcoal drawing techniques including contour outlines, shading, and blending.

T.S.W. - Self assess and critique their own work as well as the work of others demonstrating aesthetic knowledge of description, analysis, interpretation, and judgment.

Procedures:

- 1. Students will take several photos of skeletal structure. Take photos of flowers that are around the artroom. Devices will act as viewfinders to create an interesting composition.**
- 2. Create 2-4 thumbnail sketches in sketchbooks experimenting with contour outline drawing.**
- 3. Create a full page rough draft drawing experimenting with contour outline and value drawing techniques.**
- 4. Create a FINAL drawing using graphite and charcoal.**
- 5. Add color using oil pastels, watercolor paint, and/or sharpie to the background.**

Grading Criteria:

- Artist must capture an interesting, balanced composition (photo/viewfinder).
- Artwork must appear 3-dimensional as a result of value techniques.
- Drawing of skeletal structure must be reasonably accurate.

**See general grading rubric.*

