

# Still Life or Observational Drawing

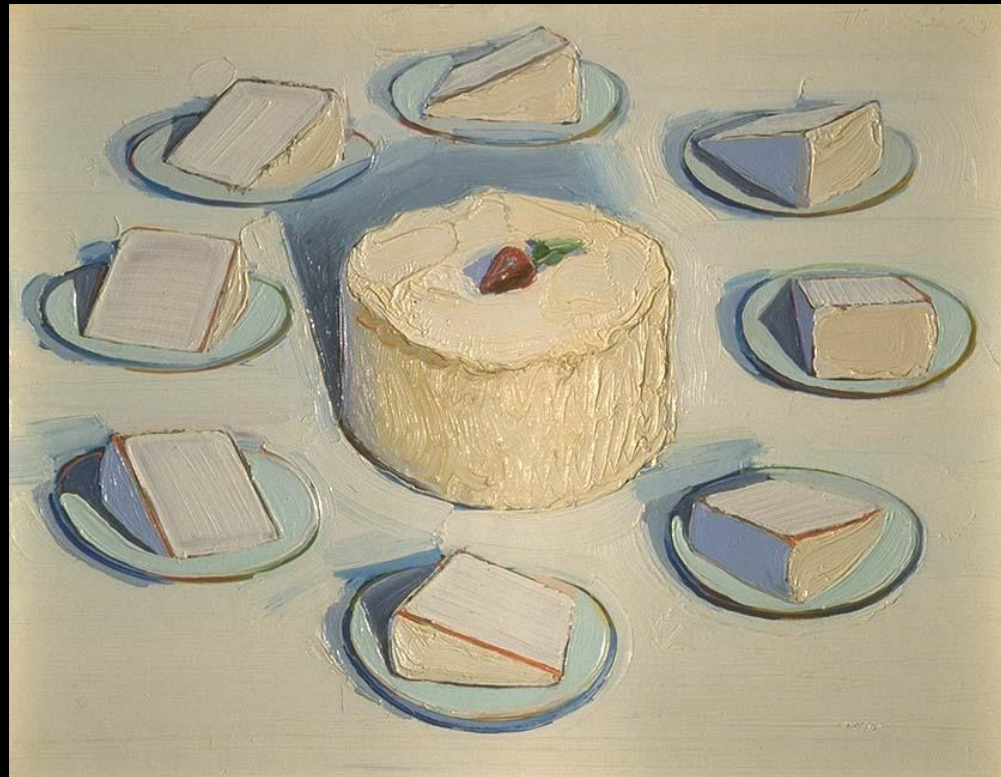
**Presentation from:**

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## WHY DRAW STILL LIFES?

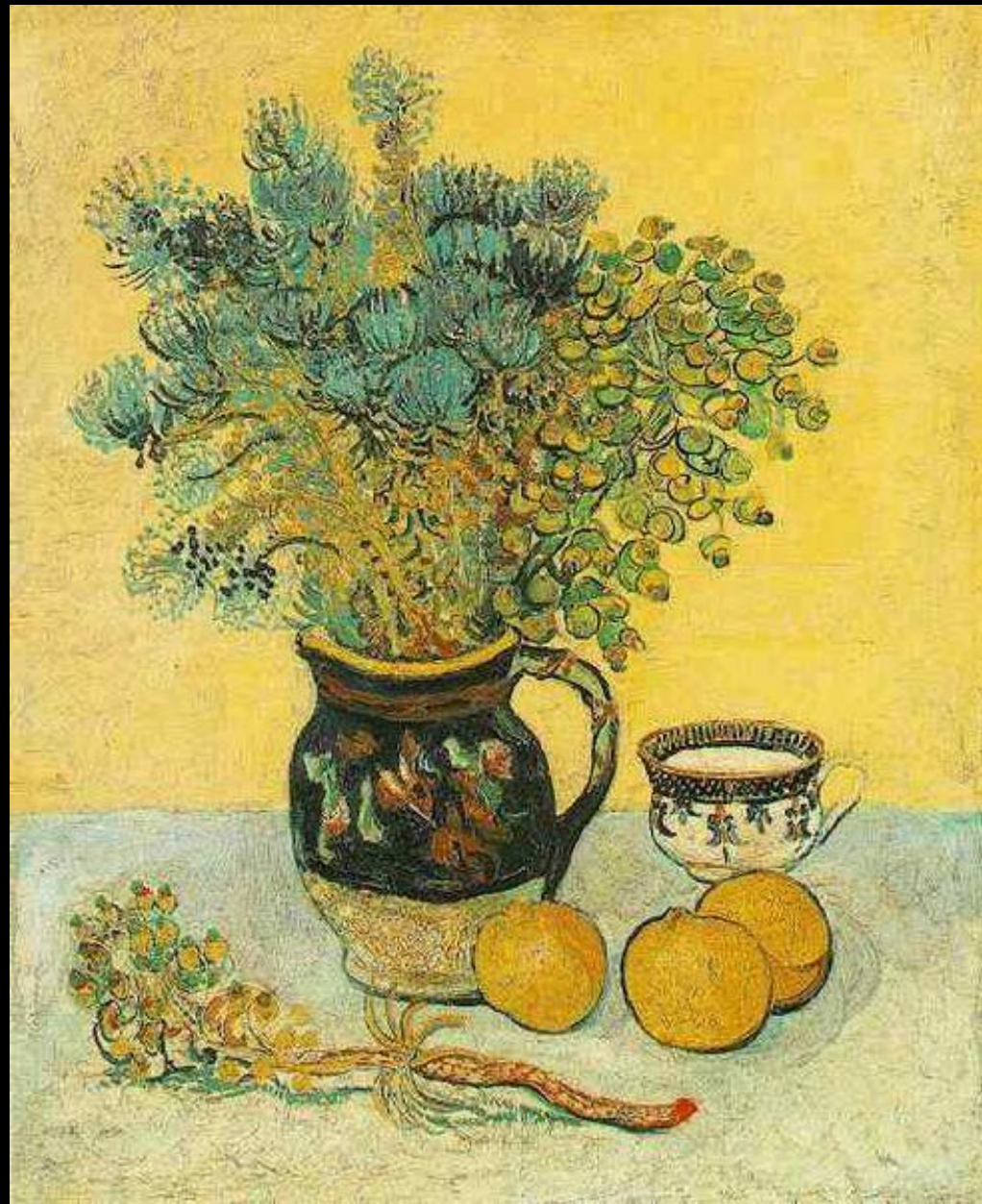
A still life is a drawing or painting of inanimate objects - such as fruit, pottery and flowers.

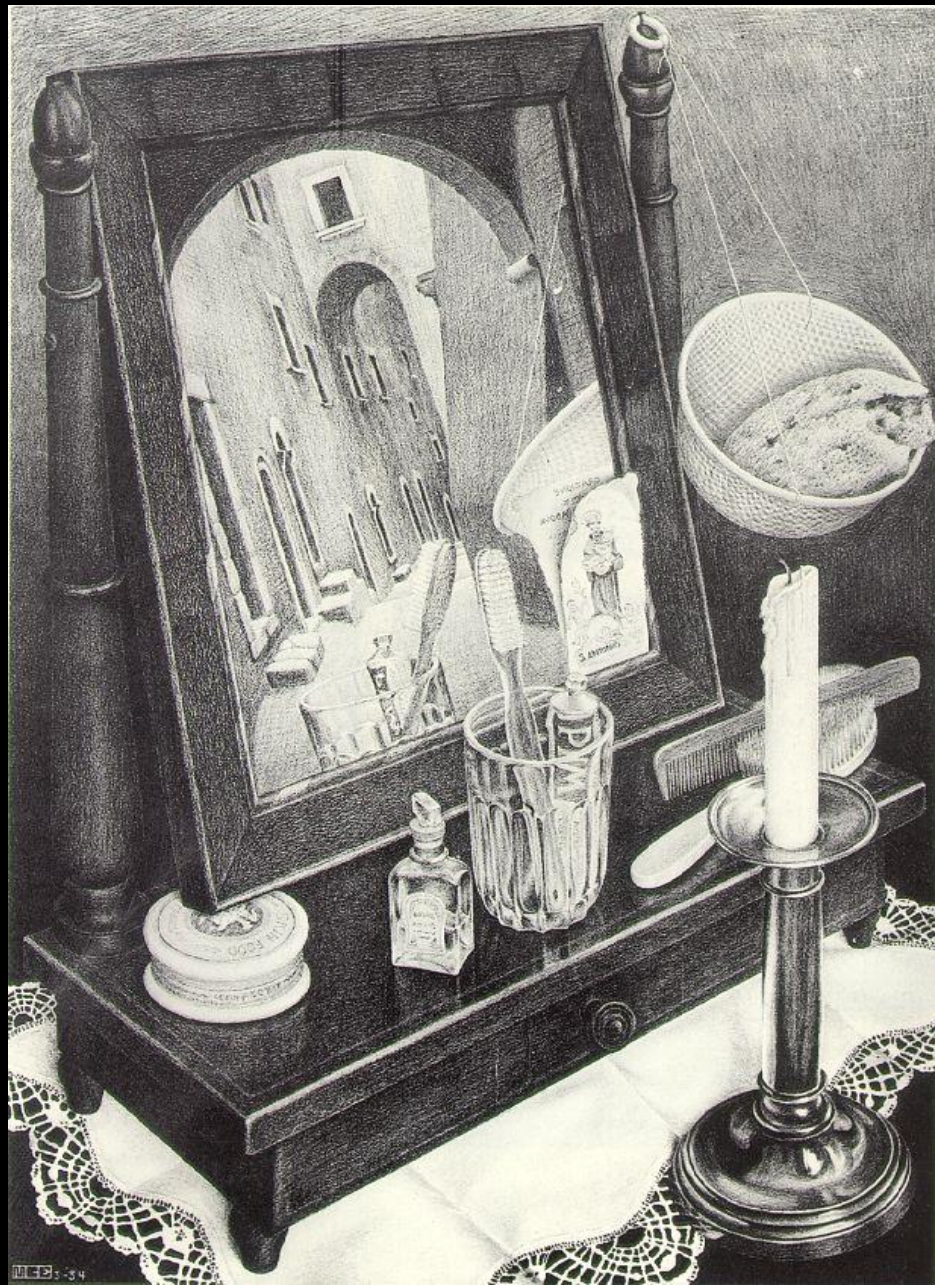
The artist has a chance to arrange these objects (unlike a landscape) in order to work out the composition of their artwork. In addition, they are a great way to practice and develop observational drawing techniques.





Still Lives can be REALISTIC













Still Lifes can be ABSTRACT

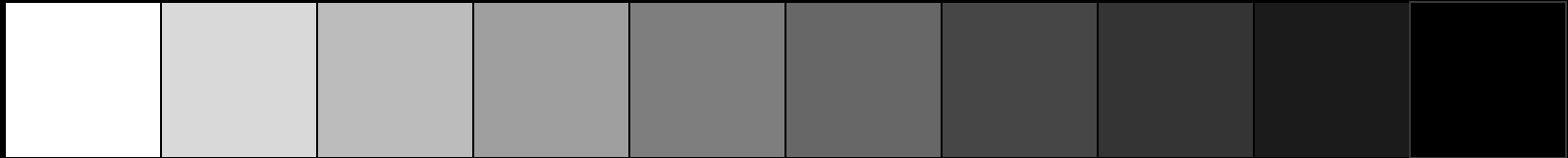
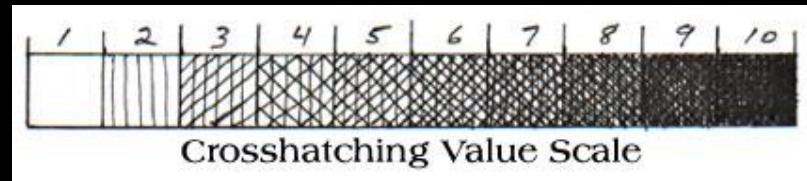






## Starting your STILL LIFE:

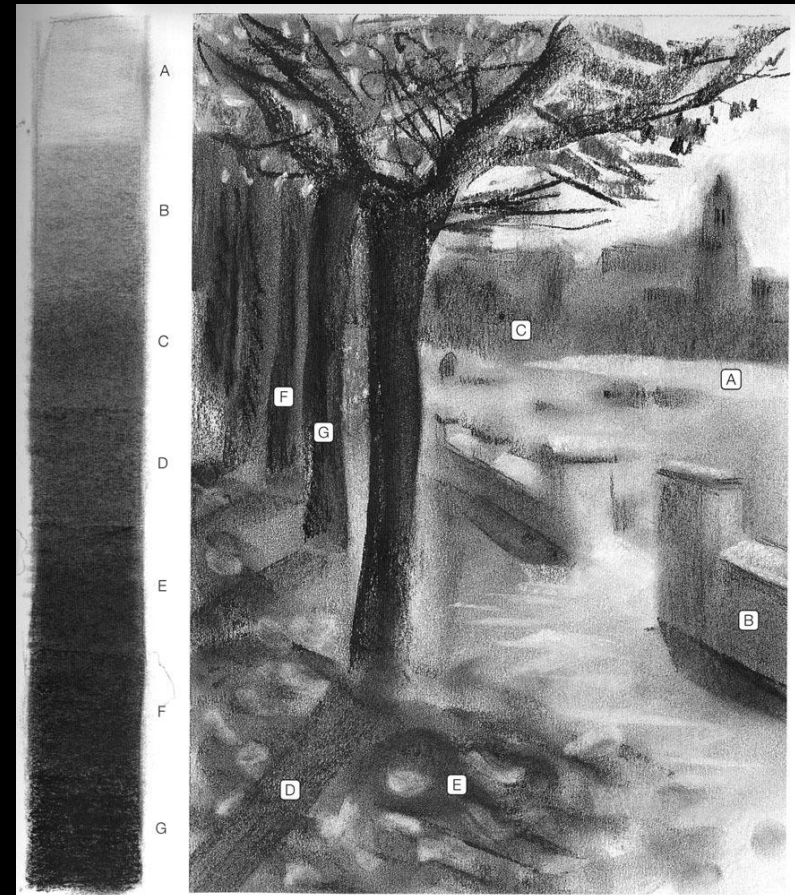
### 1 - Create a VALUE SCALE



10 Steps - start with white and end with black...

- should see an even “jump” in value from one step to the next.

- you will use this to create a Full-range of value in your still life



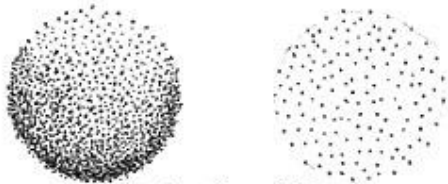
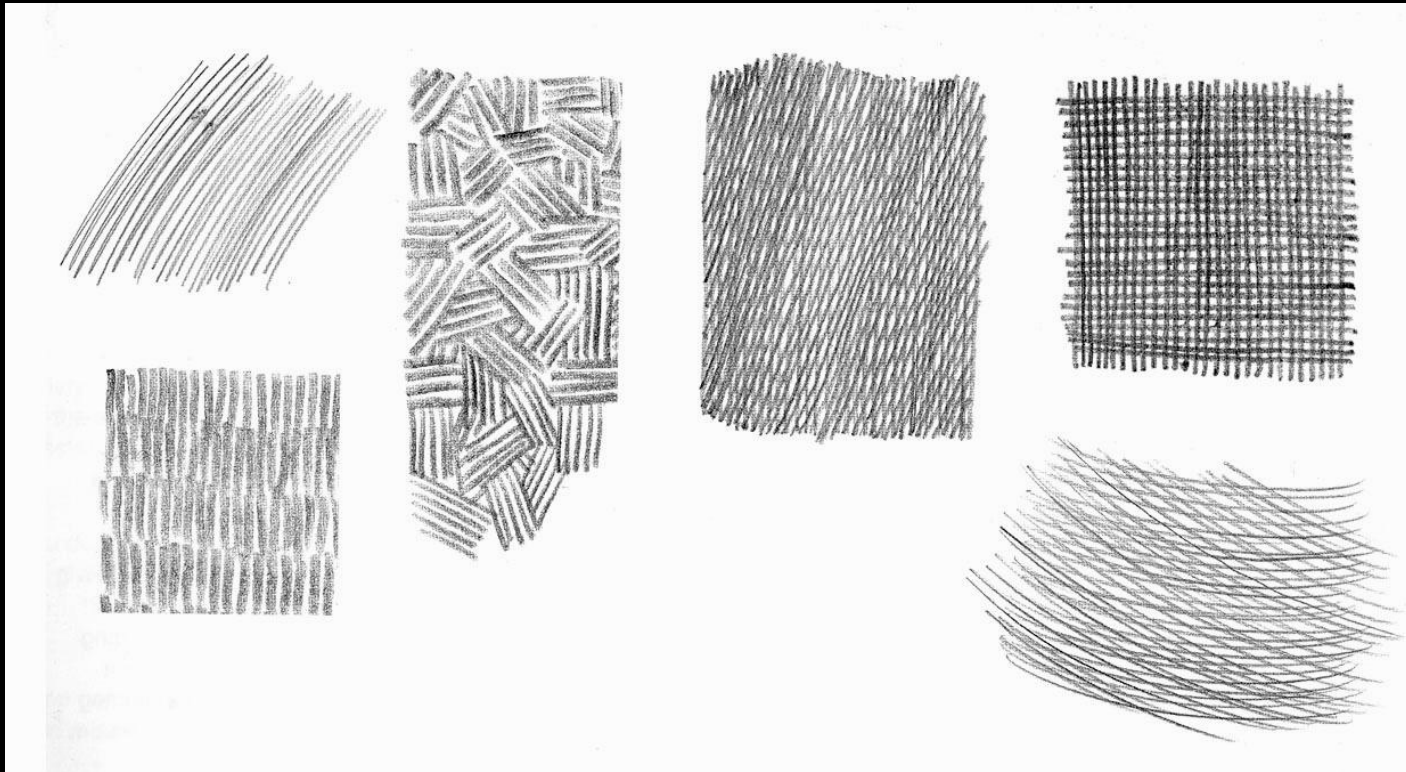
# Tips for Getting the Best Still Life

1. Pretend you have never seen the object before; look at it with “new” eyes
2. Draw realistically, not symbolically
3. Think about *shading* not just drawing

How Do I Shade?



# Ways to Create Value (SHADING)



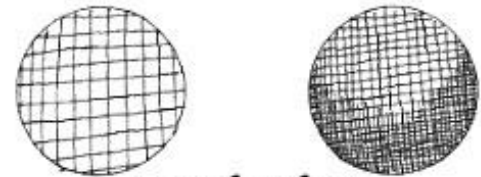
## Stippling (dots)

*The closer the dots, the darker you get  
The farther apart the lighter*



## Parallel Lines

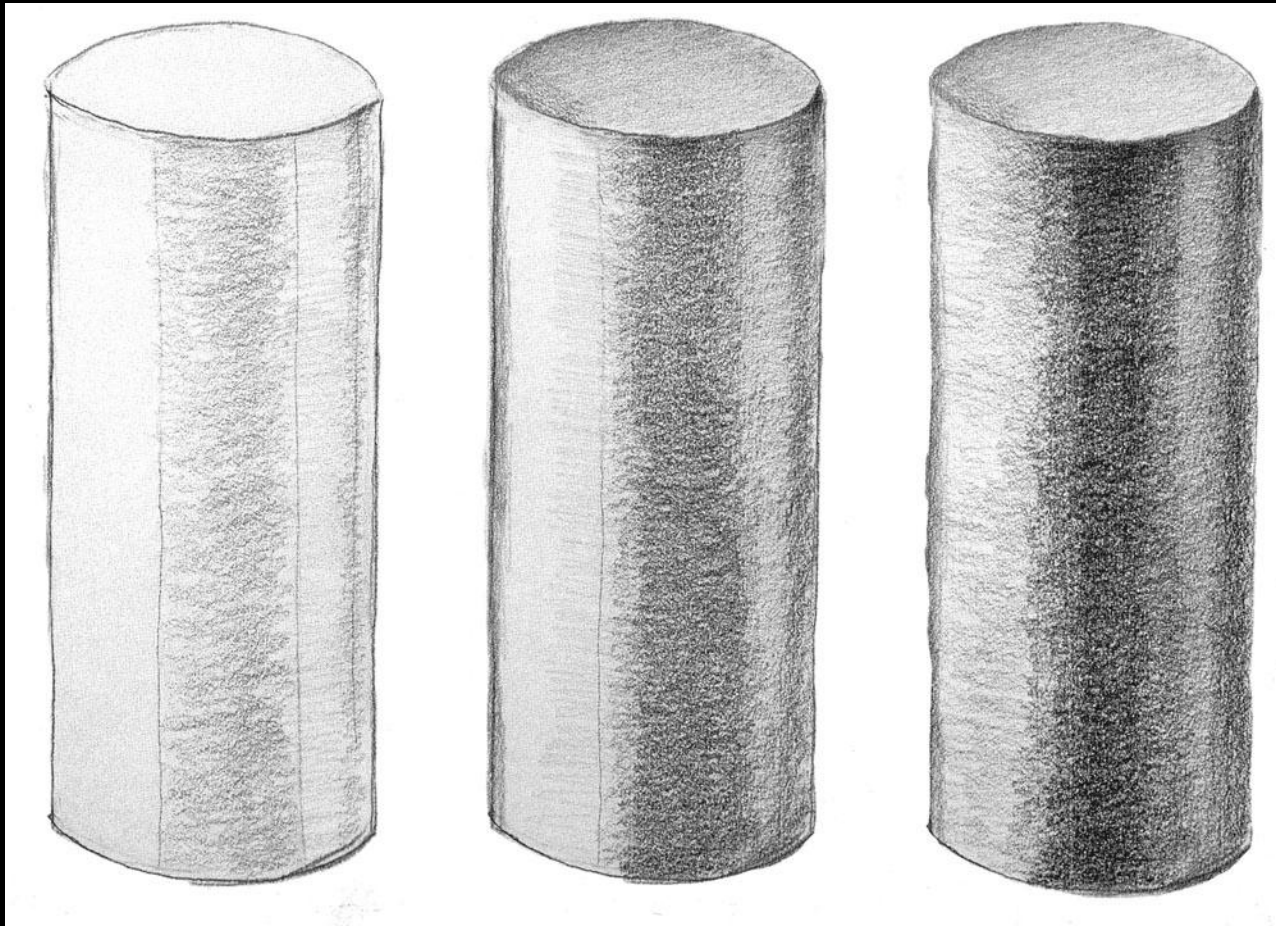
*Freehand lines should be drawn as straight  
as you can. (mine could use some work)*



## Crosshatching

*2 or more sets of parallel or contour lines  
that are applied in different directions and that intersect*

## Adding Value:



# Getting Started

## Start your drawing...

**LIGHTLY** sketch out shapes of objects (use vine charcoal, a drawing stump or light pencil (ex: 4H)).

**Work out the kinks now... get the perspective, composition and proportions right...**

