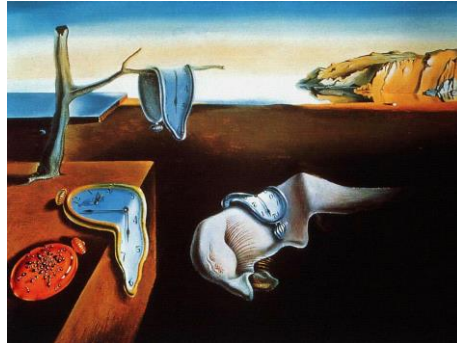


# SURREALISM

## “Surreal Dreamscapes”

Mixed Media



### Project Objectives:

- T.S.W. Explore the art movement Surrealism and artist Salvador Dali.
- T.S.W. Create a mixed media composition to demonstrate their knowledge of Surrealism and how it relates to a chosen theme.
- T.S.W. Demonstrate knowledge of various media and the techniques associated with each.

### Procedures:

1. Create a surrealistic collage using magazines and your own graphite/colored pencil drawings. \*Remember to mix and match subjects and locations, consider unrealistic or dreamlike situations, and be creative.
2. Using pencil only, create a rough draft surrealistic dreamscape of your choice. \*Get approval.
3. Create a FINAL surrealistic dreamscape using 3 or more of the materials listed below. \*Practice using each on a scrap piece of paper.

### Materials:

Colored markers  
Thin sharpies  
Drawing pencils  
Colored pencils  
NuPastel chalk pastels

### CONSIDER THE FOLLOWING:

- Colors and objects do not have to be the same as they appear in your collage. Your collage is used as inspiration ONLY.
- Manipulate or transform some of the everyday objects, settings, or people in your artwork.
- Common characteristics of surrealism (in your notes).

### Grading Criteria:

1. Must use 3 or more different materials (mixed media).
2. Must exhibit surrealistic characteristics.
3. See general project rubric.

**Directions:** You may use this guided notes sheet to help you while viewing the PowerPoint.

## **SURREALISM**

### **Guided Notes**

#### **Style: Surrealism:**

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#### **Common Characteristics of Surrealism:**

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#### **Artist: Salvador Dali**

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#### ***Old Age, Adolescence, Infancy (The Three Ages)***

1. Which face is old age? Adolescence? Infancy?
2. What is the mood of this painting?
3. If you could ask Dali a question about this painting, what would it be?

#### ***The Disintegration of the Persistence of Memory***

1. What do the melting/soft clocks mean to you?

2. Why do you think the tree is all cut up?

3. Where would you hang this painting in your house? WHY?

***Rose Meditative***

1. Why do you think Dali painted this?

2. Who are the figures at the bottom? Why are they there?

3. Why is there a farm in the painting?