The Hand Project



Project Objective(s):

- 1. Students will create a hand including a minimum of **FIVE** different textures using pen and ink drawing techniques.
- 2. Students will effectively use pen and ink techniques (stippling, hatching, cross hatching, etc.) to create texture and the illusion of FORM.

Procedures:

- 1. Using only pencil, draw the outline of your hand.
- 2. Using only pencil, on each finger, depict a texture. The more detail, the better!
- 3. Get your pencil drawing approved before moving on to pen and ink techniques.
- 4. View teacher demonstration on pen and ink techniques as well as tutorials provided.
- 5. Outline your pencil drawing using pen and ink. Use pen and ink techniques to create texture and the illusion of form (stippling, hatching, cross-hatching, etc.)
- 6. Add value by shading with a pencil (finishing touches).

Grading:

Project must include:

- 1. Hand including a minimum of **FIVE** different textures.
- 2. Pen and ink techniques (stippling, hatching, cross-hatching, etc.) to create texture and the illusion of form. *Refer to general rubric.

Hand Texture Project Rubric		Student Evaluation	Teacher Evaluation	
Creativity		Needs Strong	Creativity:	
 Drawing 	Drawing includes at least 5 textures W			
	 Hand is created within a recognizable outline 		/25	
 Textures are creative, varied, and unique 				
Level of Effort/Attitude		Needs Strong	Effort/Attitude:	
 Worked hard every class 		Work		
Work is complete		1_2_3_4_5	/25	
Craftsmanship			Craftsmanship:	
 Evidence of hard work and quality of skill is 				
apparent		Needs Strong	/25	
 Hand is neatly crafted 		Work		
Lines are	e well drawn and even	1_2_3_4_5		
Reflection				
Complete the table below				
Texture Elements and/or Principles Used		How/wl	How/why?	
(draw in box)				
			Reflection:	
			/25	
Final Teacher Evaluation:				
/100 points				
			, 100 points	